



ANIMAL LOGIC

www.animallogic.com

SYDNEY · LA · VANCOUVER

Animal Logic is recognised as one of the world's leading independent creative digital studios, producing award winning design, visual effects and animation for over 25 years. With studios in Sydney and Vancouver and development offices in Sydney and Los Angeles, Animal Logic continues to forge new partnerships and collaborations with leading studios and filmmakers to develop and produce stories that resonate with a global audience.

Animal Logic is currently in production on *Peter Rabbit 2* and is creating visual effects for *Captain Marvel*. Recent productions include *The LEGO Movie 2: The Second Part*, *Peter Rabbit*, *The LEGO Ninjago Movie*, *Guardians of the Galaxy Vol. 2* and *Alien: Covenant*. Other film credits include: *The LEGO Movie*, *Avengers: Age of Ultron*, *The Great Gatsby*, *Legend of the Guardians: The Owls of Ga'Hoole*, *300*, *Happy Feet* and *The Matrix*.

Animal Logic Entertainment (ALE) is the production arm tasked with developing a strong slate of innovative, commercially minded, story driven projects stamped with the visual and technical innovation that has become the hallmark of the studios' work. The development slate, while eclectic and diverse, has a core focus on tent pole, 4-quadrant family feature animation and hybrid projects as well as filmmaker driven and visually arresting live action/VFX films. ALE is currently in production on *Peter Rabbit 2*. Previous projects include *Peter Rabbit* and *Legend of the Guardians: The Owls of Ga'Hoole*.

Truant Pictures, a subsidiary of Animal Logic, collaborates with both emerging and established talent to develop and produce thought-provoking genre films for an international audience. Truant Pictures operates out of Animal Logic's Sydney-based studio and Los Angeles office, alongside ALE.

For over 25 years, Animal Logic has remained committed to innovation, technical and creative excellence and most importantly, creating a collaborative and storytelling culture with a unique voice. We have BIG dreams!

For more information please visit our website www.animallogic.com and check out our social media accounts ([Instagram](#) and [Facebook](#)) to find out what it's like to be a part of the Animal Logic family!

VANCOUVER

- 1st Assistant Editor
- Rigging Artist
- Concept Artist – Character Design
- Concept Modeller
- FX Pipeline TD
- Lighting Pipeline TD
- Development Lead – Animation & Rigging
- Software Engineer – Animation & Rigging
- Senior Software Engineer – Rendering
- Software Engineer – Shotgun

SYDNEY

- Mid - Senior Animation/Layout (Performance) Pipeline TD
- Mid - Senior Animator – Creature Performance
- Technical Animation Assistant
- Mid - Senior Character FX Artist (Tech Anim)
- Mid - Senior Compositing Pipeline TD
- Senior Surfacing Artist
- Mid – Senior FX Artists
- Lighting Pipeline TD
- Mid – Senior Lighting Artist
- Modelling Supervisor
- Rigging Artist – Character/Creature
- Rigging Pipeline TD
- Mid – Senior Rotomation Artist
- Mid - Senior Composer
- Compositing Lead
- Tracking Artists
- Development Lead – Animation & Rigging
- Development Lead – Production Systems (Java)
- DevOps Engineer
- Full Stack Java Developer
- Senior Software Engineer – Rendering
- Software Engineer – Animation & Rigging
- Software Engineer – Procedural Geometry & Simulation – C++
- Software Engineer – Pipeline
- Software Engineer – Rendering
- Software Engineer – Shotgun

For more information on the above roles please visit our [Careers Page](#) on the website <https://www.animallogic.com/careers/jobs/>